

LISZT PRIZE 2014

The past five editions have helped to increase the number of Lisztian scholars (not only in Italy) although we don't consider we have exhausted our initial task. In this edition we wish to experiment by moving our target to the world of music creation.

Liszt was not only a great piano composer: his skill and creativity were also expressed in vocal (solo and choral) and symphonic music.

The challenge launched by the present contest consists in imagining how the composer would have expressed himself if, in addition to the piano, he had had access to current technological devices and in particular to electronic instruments.

Competition Announcement

for a Composition for Piano and Electronics inspired by Franz Liszt

Liszt Prize 2014

€1000

Rules

1. The Liszt Institute Foundation NPO will award a prize for the best composition for piano and electronics inspired by Franz Liszt.
2. The competition is open to musicians and music students of all nationalities.
3. The prize consists of 1000 Euros.
4. Each competitor may only submit one work.
5. The work must be submitted in triplicate.
6. The competitor is requested to send to the Jury the following material: a piano score written with FINALE or an equivalent software, accompanied by an audio recording on digital media of the electronics and a description of the techniques adopted. Multichannel audio is permitted. To help the evaluation, it may be useful to include an audio or video performance of the composition (piano and electronics).
7. The work must be presented anonymously. Personal details should be sent in a sealed envelope – attached to the work – that will only be opened after the verdict.
8. The deadline for submissions is December 31, 2014.
9. Works should be addressed to: Segreteria della Fondazione Istituto Liszt Onlus, Via Righi, 30, 40126 Bologna.
10. The jury will consist of: an expert in composition, an expert in electronic music, a member of the Foundation's Board of Directors.
11. The jury's decisions will be by majority vote and shall be final.
12. The verdict will be announced by May 31, 2015.
13. The prize will be awarded during one of the concerts of the season 2015-16. On that occasion the winning composition will be performed. For the electronics the Foundation guarantees only a stereophonic sound system.
14. The winning composition will be showcased on the Foundation's website, subject to the composers' approval. The other compositions will be conserved in the Foundation's archives.
15. Participation in the competition implies full acceptance of the above rules.